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SOLO EXHIBITIONS

- 2022 *ART OF REPAIR*, bluetablepost, Brooklyn, N.Y.
2013 *LAYERED NARRATIVES*, Figureworks Gallery, Williamsburg, Brooklyn, NY.
2011 *ARTISTS BOOKS*, Garrison Arts Center, Garrison Landing, N.Y.
EVERYDAY FICTIONS, two-person show, St. Joseph's College, Brooklyn, NY.
RECENT WORK, Sabay Curatorial Space, Queens, NY.
2010 *THE JANES*, Collages and Artists Books, Figureworks Gallery, Brooklyn, NY.
2006 *LOVE ME TENDER: Collages and Artists Books*, Figureworks Gallery, Brooklyn, NY.
2005 *JOURNALS: Seen and Recalled*, Grand Army Plaza Library, Brooklyn, NY.
1998 *WORKS ON PAPER/Unique Books*, John Jay College/City University of New York, NY.
1995 *BOOKWORKS*, Long Island University, Brooklyn, NY.
1978 *DRAWINGS AND PAINTINGS*, St. John's University Gallery, Queens, NY.

GROUP EXHIBITIONS

- 2023 *Five Myles Curates Three Artists: Deborah Everett, Nina Meledandri, Susan Newmark* at Five Myles Gallery, Brooklyn NY, curator Hanne Tierney
Small Works: Juried Invitational, 440 Gallery, Brooklyn, NY
Summer Invitational, M David Gallery, Brooklyn, NY
2022 *Magic*, Metaphor Gallery, Brooklyn, NY
A Greening, Brooklyn Utopias: Along the Canal, Art Gowanus, Brooklyn, NY.
Climate Change, FDG Gallery, Brooklyn, NY.
Drawing in Black & White, FDG Gallery, Brooklyn, NY.
At the Seashore, FDG Gallery, Brooklyn, NY.
Don't Shut Up: Contemporary Women Artists, curators Susan Grable, and Stefany Benson, Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY.
2021 *Small Works*, FGD Gallery, Brooklyn, NY.
Art Over Time, BWAC, Curator; Charotta Kotik
20 Artists/ 20 Years, Figureworks Gallery, Williamsburg, Brooklyn, NY.
2019 *Continuum*, Established Gallery, curator Gail Flanery, Brooklyn, NY.
Walt Whitman's Words: Inspiring Artists Today, Center for Book Arts, curator Deirdre Lawrence, participant in public presentation, NY, NY.
Sanctuary Cities and the Politics of the American Dream, Creative Arts Workshop, New Haven, Connecticut.
Dare Small, The Cluster Gallery, Brooklyn, NY.
2018 *Mixed Media*, Site Brooklyn Gallery, Brooklyn, NY.

- Focus on the Flat Files*, Kentler Drawing Space, Brooklyn, NY.
Persistence of Vision, Galleries of Krasdale Foods, Harrison, NY.
- 2017 *Mindful Practices: Susan Newmark & Antoni Perez*, Cluster Gallery, NY.
Honoring the Page, Gallery North, Setauket, NY.
Discourse & Discovery, Hudson Guild Gallery, New York, NY.
Gowanus Artists, Long Beach Island Foundation, Long Beach, New Jersey.
2016. *Domesticated: Housework Into Artwork*, Old Stone House, Brooklyn, NY.
Making Music, Figureworks Gallery, Brooklyn, NY.
Mapping; Carte Blanche, Selections from the Kentler Flatfiles. Curator: Dita Armory (Oof etropolitan Museum), Kentler International Drawing Space, Brooklyn, NY
Mary Oliver Series, Carter Burden Gallery, New York, NY.
OPEN (C)ALL, BRIC House, Brooklyn, NY.
Layers, Omni Exhibition Program, Uniondale, NY.
- 2015 *Figuring Abstraction*, curators Olivia Beens & Jackie Lipton, Westbeth Gallery, New York, NY.
Cautionary Tales, curator Randall Harris, President's Gallery/Haaren Hall, John Jay College, NY, NY.
BIG Drawings, Carter Burden Gallery, New York, NY.
East To West, Southampton Arts Center, Southampton, NY.
- 2014 *Crystal*, Figureworks Gallery, Brooklyn, NY.
Three Person Exhibition, curator Helen Harrison (Pollock Krasner House), Southampton Cultural Center, Southampton, NY.
Openings, Omni Gallery, Freeport, NY.
- 2013 *Al Mutanabbi Street Starts Here*, Center for Book Arts, N.Y, traveled nationally and in Europe and the Middle East.
- 2012 *Stange Glue: Collage at 100:*, Thompson Gallery, Cambridge School, Weston, Mass.
Artists Books: Creative Structures, Philadelphia Center for the Book, Philadelphia, PA.
- 2011 *Honoring the Page*, Gallery North, Setauket, NY.
- 2010 *War and Peace*, curator, Charlott Kotik, Kentler International Drawing Space, Brooklyn, NY.
Special Choice: Artists Books, Williamsburg Art and Historical Center, Brooklyn, NY.
- 2009 *My Long Island*, Islip Museum, East Islip, NY.
Book Review, Siren's Song Gallery, Greenport, NY.
- 2008 *Your Documents Please*, international traveling exhibit to Japan, Eastern Europe and the United States.
All About Eve, Siren's Song Gallery, Greenport, NY.
- 2007 *Singular Objects*, curator Maddy Rosenberg, Brooklyn College Library, Brooklyn, NY
Play, Proteus Gowanus, Brooklyn, N.Y.
- 2006 *The Artist and the Book*, Pelham Arts Center, Pelham, NY.
- 2005 *Thirty-Ninth Juried Exhibition*, Parrish Museum, Southampton, NY.
- 2005 *Selections*, Gallery Merz, Sag Harbor, NY.
- 2005 *Waldsee 1944: Tribute to Hungarian Jews*, Hebrew Union College Museum, NY, NY.
 Originated in Budapest traveled to ULM /Berlin, the Holocaust Museum/ St. Petersburg, Florida, and Hibel Museum of Art /Jupiter, Florida, (2006-08).
Change, Federico Secondo Gallery, Bari, Italy; Palazzo della Cultura, Madigro, Italy.
- 2005 *Color Journal Project*, Donnell Library, New York, NY.
- 2004 *OPEN HOUSE: Working in Brooklyn*, curator Charlott Kotik, Brooklyn Museum, Brooklyn, NY.

- Carrying On*, Henry Street Settlement, New York, NY.
- 2003 *Rivington Beach*, gallery onetwentyeight, New York, NY.
Selection at 20: Birthday Duet, Ceres Gallery, New York, NY.
- 2002 *Contemporary Printmaking*, Gallery of St. John's University, Queens, NY.
Three on a Match, gallery onetwentyeight, New York, NY.
- 2002 *Art From Detritus*, Gallery of John Jay College, New York, NY.
- 2001 *Artist's Books/Related Work*, Elsa Mott Ives Gallery, New York, NY.
- 2000 *WORKING IN BROOKLYN*, curator Deidre Lawrence, Brooklyn Museum, Brooklyn Museum, Brooklyn, NY.
Manyfold Books II, Donnell Library Center, New York, NY.
Water and Light, Gayle Wilson Gallery, Southampton, NY.
- 1999 *BiennialL*, Pyramid Atlantic Center, Corcoran Gallery of Art, Washington, D.C.
Charged Particles: Unexpected Compositions in Book Format, Main Street Gallery, Ketchikan, Alaska.
Big City Bound: New York Books, Minneapolis Center for the Book, Minneapolis, Minnesota.
New York, New York! Harper Collins Exhibition Center, New York, NY.
- 1988 *Alumni Invitational*, LaGuardia High School, New York, NY.
- 1988 *Captured Moments*, Elaine Benson Gallery, Bridgehampton, NY.
Out of the Center. Artists' Books from the Center for Book Arts, Connecticut College, New London, CT.
- 1998 *Annual Juried Exhibition*, Center for Book Arts, New York, NY.
- 1998 *Reading Between The Lines*, Rotunda Gallery, Brooklyn, NY.
- 1997 *Stitches*, Abrons/ Henry Street Settlement, New York, NY.
Invitational, Pyramid Atlantic, Corcoran Gallery of Art, Washington, DC.
- 1996 *A Woman's Place*, The Monmouth Museum, Lincroft, New Jersey.
Art From Detritus III. Art to Save the Planet, Westinghouse Gallery, Pittsburgh, PA.
Tiny Multiples, Gallery 121 Henry, New York, NY.
Voices From the Heart, Harper Collins Gallery, New York, NY.
Women/Violence/Testimony & Empathy, Women's Studio Workshop, Rosendale, N.Y.
- 1995 *Recycling with Imagination*, Massman Gallery/The Writers Place, Kansas City, MO, Ashland Art Space, Phoenix, and 450 Gallery, N.Y., NY.
Invitational, Pyramid Atlantic/Corcoran Gallery of Art, Washington, DC.
Brydcliffe Artists, Fletcher Gallery, Woodstock, NY.
A Day in History, juried invitational, Center for Book Arts, New York, NY.
- 1994 *Partial To Paper*, Abrons/ Henry Street Settlement, New York, NY.
The Anthropomorphic Book, juried invitational, Center for Book Arts, New York, NY.
- 1982 *A Woman's Place*, Long Island University and Kingsborough Community College, Brooklyn, NY.
- 198-/81 *Annals*, Brooklyn Museum/ Community Gallery, Brooklyn, NY.
- 1978 *Artists Invite Artists*, Sixth Estate Gallery, Brooklyn, NY.

RESIDENCIES

- 2018 ***Vermont Studio Center***, Johnson, Vermont
- 1996 ***Special Editions***, Award for Monoprint Books, Lower East Side Printshop, NY, NY.
- 1995 ***Residency***, Byrdcliffe Arts Colony, Woodstock Guild, Woodstock, N.Y. 1994
- 1994 ***Fellowship***, Women's Studio Workshop, Rosendale, N.Y.

COLLECTIONS

Brooklyn Museum, Brooklyn, NY; **Center for Book Arts**, New York, NY; **Lower East Side Printshop**, New York, NY; **Bio Medical Library, University of California**, Los Angeles, CA; **Kentler International Drawing Space/Flat Files**, Brooklyn, NY and private collections.

CURATOR

Exhibitions

The Storyteller: Olivia Beens Through The Decades, solo retrospective of sculptor/mixed media artist with catalog, El Barrio Artspace PS 109, catalog with interview and documentation, 2019.

Text, 30 artist who incorporate the written word in their mixed media work, Gallery 440, Brooklyn, NY. 2014.

Rare Editions: The Book as Art, innovative interpretations of 15 book structures including sculpture and installation, Lehman College Gallery, Lehman College/CCNY, Bronx, NY, 2009.

Engaged Vision, Abrons Artists-in-Residence, Terry Dintenfass Gallery, New York, NY, 1999.

Ken Chu, solo exhibition of constructions, Fordham University/Lincoln Center, New York, NY., 1994.

Riding on a Blue Note: Jazz Monoprints by Vincent D. Smith., Traveled nationally for two Years. Abrons/Henry Street Settlement, NY, NY

Parades, Paintings by Joseph Delaney celebrating NYC celebrations from D-day to Iranian hostage homecoming, catalog. Abrons, NY, NY.

Numerous thematic group exhibitions at Abrons/ Henry Street Settlement, NY, NY, 1985-2007.

Program Series

Dialogues in the Visual Arts . Conversation series with art writers, curators and arts project directors with visual artists about their work and ideas. Tribeca Performing Arts Center and Brooklyn Main Library, Grand Army Plaza, 2005-2011.

ART INSTRUCTOR

Teaching Artist in Painting, Collage, Sculpture, and Drawing at senior centers. Teachers and Writers Collaborative, The Joan Mitchell Foundation, and Elder Share the Arts, 2009 .

Su Casa Award from Brooklyn Arts Council , Heights and Hills and Bay Ridge Centers, Brooklyn ,NY, 2017 – 2022.

Mixed Media Adult Classes, YMCA Armory, Park Slope, Brooklyn, N.Y, 2008

Collage and Mixed Media, SummerKeys School, Lubec, Maine, 2008- 2011.

Art History, New York City Community College, and Kingsborough Community College, 1978-1983..

Art History. A Stern College/Yeshiva University , N.Y, NY, 1978- 1983

Art Teacher , Levittown Memorial High School, LI, 1970-72

PANELS AND SYMPOSIA

The Storyteller Olivia Beens; Whitman's Words Center for Book Arts,; NYC Department of Cultural Affairs 1% for Art Program; Dieu Donne/ Workspace Program; Lincoln Center Gallery; MTA/Art for Transit; Museum of the American Indian/Smithsonian Institution Residency Program; New York State Council on the Arts; Institute of Museum and Library Services, NYC Department of Education; East End Arts Council; Abrons Arts Center, Henry Street Settlement Artist in Residence Workspace Program. *About Book Arts*, Connecticut College, New London,

Conn.; *Lower East Side Galleries Today*, Artist Talk on Art, New York, N.Y.; *Partnering Through the Arts in NYC High Schools*, *Face to Face*/NYC Arts in Education Roundtable.

ARTICLES

Emilio Cruz: Spilled Nightmares, Revelations and Reflections, catalog essay, Studio Museum of Harlem, 1987; *Laura Schechter, Bert Hasen*, monographs for Arts Magazine, 1986, 1987; *Joseph Delaney, An Interview*, Art and Artists, 1982; art reviews for Prospect Press (ie.: *Black Folk Art at the Brooklyn Museum*; *Rotunda Gallery/ Born in Brooklyn*; *Clay Pot Invitational*; *Terminal, New York at the Brooklyn Army Terminal*, and *Harvey Dinnerstein at the Sidlin Gallery* (1983-1985).

ARTS ADMINISTRATOR

*Deputy Director /Director of Visual Arts and Arts-in- Education
Abrons /Henry Street Settlement, New York, NY, 1983-2008*

Artistic leadership and administration of an exhibitions, arts-in-education, instruction and artist-in-residence programs at a performing and visual arts center on the Lower East Side of Manhattan serving educational needs and cultural interests of diverse multi-ethnic intergenerational urban audience. *Exhibitions* involved five yearly thematic group shows in all media of emerging, minority and women artists, selected solo shows, a photography gallery and an interpretative gallery education program for school and community groups. *Ancillary events* included readings, slide talks, panels, workshops, family programs, and site specific projects. The *Artist-in-Residence Workspace Program*, a career opportunity experience through year-long work spaces for six artists, studio visits, an open studio, and alumni exhibitions selected by visiting curators. The *Arts-in-Education Program* of partnerships between visual and performing teaching artists and school and classroom teachers to enrich learning, teach arts skills and provide creative opportunities for 12,000 children yearly, grades K-12. The *Visual Arts Instruction Program* provided students of all ages and skill levels experiences in a variety of media such as clay, painting, drawing, printmaking, photography and architecture. Supervised the Abrons *Summer Arts Day Camp* and *Architecture Camp*, a seven week full day program of enriched arts experiences for children ages 6-12.

ART EDITOR

Prospect Press, Brooklyn, NY

Selection and assignment of performing and visual arts articles, organization of bi-monthly arts calendar of Brooklyn cultural events and artist's profiles. Highlights: dance at Brooklyn Academy of Music, black folk art exhibition at the Brooklyn Museum, profiles of jazz musicians in Brooklyn, and reviews of small galleries (1984-1986).

EDUCATION

Hunter College, New York, N.Y. MA, art, art education.

Hofstra University, Hempstead, N.Y. BA , art, art history, art education

Pratt Institute

New York University, ABD

High School of Music and Art, New York, N.Y.

Haystack Mountain School, Deer Isle, Maine, and Penland School, Penland, North Carolina.