

Susan Newmark Fleminger

CURATORIAL PROJECTS

Dialogues in the Visual Arts.

A conversation series with artists selected by moderators (art writers, curators, art project directors, academics) focusing on artists' work and concerns.

Tribeca Performing Arts Center and Brooklyn Central Library /Grand Army Plaza, 2008-2017.

The Storyteller: Olivia Beens Through the Decades.

A 40 year retrospective of sculpture, installation and performance with exhibition catalogue.

El Barrio Artspace /PS109, New York, NY, 2020.

Solo Exhibitions.

Marlene Weisman; Gabriel Rivera; Sacha Chavchavadze; Gail Flanery.

Park Slope Local, Park Slope, Brooklyn, NY, 2017-2019.

The Persistence of Vision.

Artists who work with paper, co-curated with Susan Hoetzel/Director of Lehman College Gallery, Krasdale Corporate Exhibitions Program, Harrison, NY, 2018.

Mindful Practices.

Antonia Perrera and Susan Newmark.

Cluster Gallery, Brooklyn, NY, 2017.

Discourse & Discovery.

Celebrating the work of eight visual artists who have taught for Elders Share the Arts.

Hudson Guild Gallery, New York, NY, 2017.

25 Years / 25 Artists.

A collaborative project featuring selected artists who have exhibited at Kentler through the years.

Kentler International Drawing Space, Red Hook, Brooklyn, NY, 2015.

Text.

Thirty artists who incorporate text into their mixed media work.

440 Gallery, Brooklyn, NY, 2012.

Rare Editions: The Book As Art.

Fifteen artists who explore book structures in a variety of innovative two and three dimensional forms including four installations and original Fluxus box.

Lehman College Art Gallery, Lehman College/ CCNY, Bronx, NY. 2009.

In Process.

Selections from work by Henry Street Artist-in-Residence Workspace Program.

Rubenstein Gallery/Educational Alliance, New York, NY. 2000.

Artists Books/Related Work.

Artists books along with drawing, painting and collage that expand upon artists' concepts.

Elsa Mott Gallery, New York, NY, 2000.

Stirring Space.

Mixed media sculpture, and wall and floor work inspired by the architecture and materials --brick, cement, wood beams -- of The Brooklyn Brewery/Brooklyn Beer in Williamsburg , Brooklyn, NY, 1998.

Color(ing) Books.

Book artists who use color as their primary structural element.

Harper Collins Exhibition Center, New York, NY. 1997.

Tiny Multiples.

Small scale work done in related pairs to celebrate a new Lower East Side gallery.

Gallery 121 Henry, New York, NY, 1991.

Engaged Vision.

Selections from Abron/Henry Street Settlement's Artist- in- Residence Workspace Program. Terry Dintenfass Gallery, New York, NY. 1995.

Ken Chu.

Solo exhibition of styrofoam constructions based on living in Chinatown.

Fordham University Library / Lincoln Center, New York, NY, 1994.

Curator, Selected Group and Solo Exhibitions Abrons Visual Art Director, 1982-2007

Riding on a Blue Note: Vincent D. Smith.

Monoprints inspired by the artist's love of jazz and the jazz greats. Created at the Bob Blackburn Printmaking Workshop, this print exhibit traveled nationally for two years to museums, art centers and university galleries and had a catalogue with an essay by Sharon Sutton, 1990.

Parades: Joseph Delaney.

Paintings and drawings by an African American artist who documented New York City's celebrations for over 50 years. This American scene painter was "on site" from D-day through the Iranian hostage parade, exhibition catalogue. 1982.

In-Sites I-VI.

Yearly exhibits of local artists to design improvements for the Lower East Side on the themes of the streetscape, pedestrian, bicycle and subway transportation, school facades, playgrounds and the natural environment. One exhibit honored the (then) 82 Lower East Side gardens many of whose founders and members were artists. As an extension into the community, five artists were "commissioned" to introduce nature into the local built environment that included murals, shop windows displays, mini-gardens, and mosaics. Another artist created a Ground Zero environmental memorial in which was permanently installed at a local school.

Stencils of the Lower East Side.

A portable, simple and socially concerned art form created to communicate and protest concerns as part of rent strikes, injustice and other political struggles of the Lower East Side along with documentation.

Exchanges I, II and III.

36 artists selected in a chain of emerging, mid-career and established artists in a three year exhibition series in which artists select artists whose work is especially meaningful to them.

Vital Signs.

24 artists respond to varied environmental and ecological issues through painting, drawing, sculpture, installations and performance pieces. Accompanied by a performance program.

Two For One.

Pairing of 18 artists who collaborated in a process of shared work in painting, sculpture and installation.

Regalia.

Interpretations of body coverings by sculptors, painters, performance, theatre and fashion designers.

Jewish Folk Artists of the Lower East Side.

Painting, sculpture, fiber art, and traditional calligraphy by 12 artists with a photo essay of the artists at work. Part of a multi-year series celebrating traditional Lower East Side communities accompanied by an extensive program of walking tours, workshops, concerts, lectures and other events.

Voices of Henry Street:Portrait of a Community.

A photography exhibit by Harvey Wang with oral histories based on interviews of Settlements participants, staff and board celebrating the Settlement's centennial in 1993 with a catalog.

Lower East Side Photography Series (6-7 separate exhibitions):

- ***The Photographs of Rebecca Lepkoff.***
- ***Bushville and the Hill: Photographs by Margaret Morton***
Documenting two Lower East Side homeless communities.
- ***Portraits of the Lower East Side by 18 Contemporary Photographers.***
- ***Views of the Lower East Side from 1934-1949.***
In collaboration with the NYC Parks Department.
- ***The 40s and 50s on the Lower East Side by Members of the Photo League.***
- ***First Exposure.***
Five successful photographers who studied at Henry Street in the 1940s &50s.

Coordinated many other exhibitions with Abrons guest curators.

Symposia at Abrons Related to Exhibitions

(re)ORIENTING: Self Representations of Asian American Women Through the Visual Arts

Three evenvnerings of slides by participating artists and responses by critics, art historians and writers. Curator/convener: Margo Machida.

Dominican Writers in New York.

A conference and reading with the Latin American Writers Institute in connection with the exhibition ***Dominican Artists in New York.***

Who is the Virgin of Guadalupe?

Artists and scholars in weekend dialogue about the history and meaning of this symbol and its influence on women and their art. Curator/convener: Nadema Agard.

Balancing Act.

Curators, critics, and gallery owners who are also artists discuss these relationships with their work in the exhibition ***Balancing Act***. Curator/convenor: Rene Lynch.

Exploration in Imaginative Thought.

A yearly conversation in collaboration with the Touchstone Center with poets, psychologists, anthropologists, and artists about children, their art and the importance of the imagination. Convener: Richard Lewis.

Exhibits of Student Art

Group Exhibitions by students in Mixed Media Adult Class at YMCA/Park Slope Armory at the Brooklyn Central Library/Grand Army Plaza, 2016, and at Park Slope Local, 2018.

Student Exhibits of collage, painting, and artists' books by seniors participants from centers at Jacob Riis, (Queens, NY), Griot Circle, Heights and Hills, Visions, Eileen Dugan, and Bayridge (Brooklyn), 2011- 2019.

Annual Childrens' Art Exhibitions at Abrons A "festival" of work created by children and teens from the after school visual arts classes and in Henry Street's arts-in-education program in local schools in collaboration with School District # 1 and their art teachers, 1985-2007.