

SUSAN NEWMARK

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SOLO EXHIBITIONS

- 2013 *LAYERED NARRATIVES*, Figureworks Gallery, Williamsburg, Brooklyn, NY.
- 2011 *ARISTS BOOKS*. Garrison Arts Center, Garrison Landing, N.Y.
- 2011 *EVERYDAY FICTIONS*, two person show with Miriam Schaer, St. Joseph's College, Brooklyn, N.Y.
- 2011 RECENT WORK, Sabay Curatorial Space, Queens, N.Y.
- 2010 *THE JANES*, Collages and Artists Books, Figureworks Gallery, Brooklyn, N.Y.
- 2006 *LOVE ME TENDER: Collages and Artists Books*, Figureworks Gallery, Brooklyn, N.Y.
- 2005 *JOURNALS: Seen and Recalled*, Grand Army Plaza Library, Brooklyn, N.Y.
- 1998 *WORKS ON PAPER/Unique Books*, John Jay College/City University of New York, N.Y.
- 1995 *BOOKWORKS*, Long Island University, Brooklyn, Campus, Brooklyn, N.Y.
- 1978 *DRAWINGS AND PAINTINGS*, St. Johns University Gallery, Queens, N.Y.

SELECTED GROUP EXHIBITIONS

- 2014 *Winner's Circle*, three person exhibition selected by juror Helen Harrison, curator, Arlene Bujese, Southampton Cultural Center, Southampton, N.Y.
- 2014 *Printed Matter's LA Book Fair*, selected by Center for Book Art, Los Angeles, CA.
- 2013 *Annual Juried Exhibition*, Southampton Cultural Center, Southampton, N.Y.
- 2013 *Al Muntannabi Street Starts Here*, Center for Book Arts, N.Y., traveled nationally and in Europe and the Middle East.
- 2012 *Collage at 100: Stange Glue*, Thompson Gallery, Cambridge School, Weston, Mass.
- 2012 *Artists Books: Creative Structures*, Philadelphia Center for the Book, Philadelphia, P.A.
- 2011 *Honoring the Page*, Gallery North, Setauket, N.Y.
- 2010 *War and Peace*, Kentler International Drawing Space, Brooklyn, N.Y.
- 2010 *Special Choice: Artists Books*, Williamsburg Art and Historical Center, Brooklyn, NY.
- 2009 *My Long Island*, Islip Museum, East Islip, N.Y.
- 2009 *Book Review*, Siren's Song Gallery, Greenport, N.Y.
- 2008 *Your Documents Please*, international traveling exhibit—Japan, Eastern Europe and the United States.
- 2008 *All About Eve*, Siren's Song Gallery, Greenport, N.Y.
- 2007 *Singular Objects*, Brooklyn College Library, Brooklyn, N.Y.
- 2007 *Play*, Proteus Gowanus, Brooklyn, N.Y.
- 2006 *The Artist and the Book*, Pelham Arts Center, Pelham, N.Y.
- 2005 *Thirty-Ninth Juried Exhibition*, The Parrish Art Museum, Southampton, N.Y.
- 2005 *Selections*, Gallery Merz, Sag Harbor, N.Y.
- 2005 *Waldsee 1944: Tribute to Hungarian Jews*, Hebrew Union College Museum, NY, NY. Originated in Budapest traveled to ULM, Berlin, the Holocaust Museum, St. Petersburg, Florida, the Hibbel Museum of Art, Jupiter, Florida, (2006-08).
- 2005 *Change*, Federico Secondo Gallery, Bari, Italy; Palazzo della Cuetura, Madigro, Italy.
- 2005 *Color Journal Project*, Donnell Library, New York, N.Y.
- 2004 *OPEN HOUSE: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, N.Y.

- 2004 *Carrying On*, Henry Street Settlement, New York, N.Y.
- 2003 *Rivington Beach*, galleryonetwentyeight, New York, N.Y.
- 2003 *Selection at 20: Birthday Duet*, Ceres Gallery, New York, N.Y.
- 2002 *Contemporary Printmaking*, Gallery of St. John's University, Queens, N.Y.
- 2002 *Three on a Match*, galleryonetwentyeight, New York, N.Y.
- 2002 *Art From Detritus*, Gallery of John Jay College, New York, N.Y.
- 2001 *Artist's Books/Related Work*, Elsa Mott Ives Gallery, New York, N.Y.
- 2000 *WORKING IN BROOKLYN: Artist's Books*, Brooklyn Museum of Art, Brooklyn, N.Y.
- 2000 *Manyfold Books II*, Donnell Library Center/NYC Public Library, New York, N.Y.
- 2000 *Water and Light*, Gayle Wilson Gallery, Southampton, N.Y.
- 1999 *Biennial*, Pyramid Atlantic Center, Corcoran Gallery of Art, Washington, D.C.
- 1999 *Charged Particles: Unexpected Compositions in Book Format*, Main Street Gallery, Ketchikan, Alaska.
- 1999 *Big City Bound: New York Books*, Minneapolis Center for the Book, Minneapolis, Minnesota.
- 1999 *New York, New York!* Harper Collins Exhibition Center, New York, N.Y.
- 1988 *Alumni Invitational*, LaGuardia High School, New York, N.Y.
- 1988 *Captured Moments*, Elaine Benson Gallery, Bridgehampton, N.Y.
- 1998 *Out of the Center. Artists' Books from the Center for Book Arts*, Connecticut College, New London, CT.
- 1998 *Annual Juried Exhibition*, Center for Book Arts, New York, N.Y.
- 1998 *Reading Between The Lines*, Rotunda Gallery, Brooklyn, N.Y.
- 1997 *Stitches*, Abrons Arts Center Henry Street Settlement, New York, N.Y.
- 1997 *A Survey of Books*, Delaware Valley Arts Alliance Gallery, Narrowsberg, N.Y.
- 1997 *Invitational*, Pyramid Atlantic, Corcoran Gallery of Art, Washington, DC.
- 1996 *A Woman's Place*, The Monmouth Museum, Lincroft, New Jersey.
- 1996 *Art From Detritus III. Art to Save the Planet*, Westinghouse Gallery, Pittsburgh, PA.
- 1996 *Tiny Multiples*, Gallery 121 Henry, New York, N.Y.
- 1996 *Voices From the Heart*, Harper Collins Gallery, New York, N.Y.
- 1996 *Women/Violence: Testimony & Empathy*, Women's Studio Workshop, Rosendale, N.Y.
- 1995 *Recycling with Imagination*, Massman Gallery/The Writers Place, Kansas City, MO, Ashland Art Space, Phoenix, 450 Gallery, N.Y, NY.
- 1995 *Invitational*, Pyramid Atlantic/Corcoran Gallery of Art, Washington, D.C.
- 1995 *Brydcliffe Artists*, Fletcher Gallery, Woodstock, N.Y.
- 1995 *A Day in History*, Center for Book Arts, New York, N.Y.
- 1994 *Partial to Paper*, Henry Street Settlement, Abrons Arts Center, New York, N.Y.
- 1994 *The Anthropomorphic Book*, Juried Invitational/Center for Book Arts, New York., N.Y.
- 1982 *A Woman's Place*, Long Island University and Kingsborough Community College, Brooklyn, N.Y.
- 1981 *Interior/Exterior*, Brooklyn Museum of Art, Brooklyn, N.Y.
- 1980/81 *Brooklyn Museum Annuals*, Brooklyn Museum Community Gallery, Brooklyn, N.Y.
- 1978 *Artists Invite Artists*, Sixth Estate Gallery, Brooklyn, N.Y.

RESIDENCIES

1996 *Special Editions*, Award for Monoprint Books, Lower East Side Printshop, NY, N.Y.

1995 *Residency*, Brydcliffe Arts Colony, Woodstock Guild, Woodstock, N.Y.

1994 *Fellowship*, Women's Studio Workshop, Rosendale, N.Y.

COLLECTIONS

Brooklyn Museum, Brooklyn, N.Y.

Center for Book Arts, New York, N.Y.

Lower East Side Printshop, New York, N.Y.

Bio Medical Library, University of California, Los Angeles, CA.

Kentler International Drawing Space/Flat Files, Red Hook, Brooklyn, N.Y.

RELATED EXPERIENCE

Program Series Curator

Dialogues in the Visual Arts, Tribeca Performing Arts Center, New York, N.Y. (2005-2013), Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY (2013-). Conversations with art critics, writers, curators and project directors in presentation of visual artist's work and ideas.

Exhibition Curator

RARE EDITIONS: The Book As Art, Lehman College Art Gallery (2009); *Text, Gallery 440, Brooklyn, N.Y. (2011)*; *In Process: Rubenstein Gallery/Educational Alliance*, New York, N.Y. (2000); *Artists Books/Related Work*, Elsa Mott Gallery, New York, N.Y. (2001); *Stirring Space*, The Brewery, Williamsburg, Brooklyn, NY, (1998); *Color(ing) Books*, HarperCollins Exhibition Center, New York, N.Y. (1997); *Tiny Multiples*, Gallery 121 Henry, New York, N.Y., (1996); *Engaged Vision*, Terry Dittenfass Gallery, New York, N.Y. (1995); *Ken Chu*, Fordham University/Lincoln Center, New York, N.Y. (1994); RIDING ON A BLUE NOTE : Jazz Monoprints by Vincent D. Smith .Many other group and solo exhibitions at Abrons Arts Center, Henry Street Settlement, New York, N.Y. (1989-2004).

Art Instructor

Collage/ Mixed Media, Elder Share the Arts, in partnership with the Joan Mitchell Foundation at Riis Settlement in Long Island City and SAGE in Brooklyn, N.Y. (2012-).

Collage/ Mixed Media, YMCA Armory, Park Slope, Brooklyn, N.Y. (2008-).

Collage /Mixed Media, SummerKeys School, Lubec, Maine (2008- 2011).

Painting, Drawing, Art History, Stern College/Yeshiva University, N.Y., NY (1978-1983).

Art History, New York City Community College, and Kingsborough Community College (1978- 1983).

Arts Administrator

Deputy Director /Director of Visual Arts and Arts-in-Education

Abrons Arts Center Henry Street Settlement, New York, NY

Artistic leadership and administration of exhibitions, arts-in-education, instruction and artist-in-residence programs at a performing and visual arts center on the Lower East Side of Manhattan serving the educational needs and cultural interests of multi-ethnic intergenerational urban audience. *Exhibitions* involved five yearly thematic group shows in all media of emerging, minority and women artists, a solo photography gallery and an interpretative gallery education

program for school and community groups. *Ancillary events* of readings, slide talks, panels, workshops, family programs, and site specific projects. The *Artist-in-Residence Workspace Program*, a career opportunity experience through year-long work spaces for six artists, studio visits, an open studio, and alumni exhibitions. The *Arts-in-Education Program* of partnerships between visual and performing teaching artists, schools and classroom teachers to enrich learning, teach arts skills and provide creative opportunities for 12,000 children yearly, grades K-12. The *Visual Arts Instruction Program* provided students of all ages and skill levels experiences in a variety of media such as clay, painting, drawing, printmaking, photography and architecture. The *Summer Arts Day Camp and Architecture Camp*, a seven week full day program of enriched arts experiences for children ages 6-12 (1983 -2008).

Panelist

NYC Department of Cultural Affairs 1% for Art Program; Dieu Donne/ Workspace Program; Lincoln Center Gallery; MTA/Art for Transit; Museum of the American Indian/Smithsonian Institution Residency Program; New York State Council on the Arts; Institute of Museum and Library Services, NYC Department of Education; East End Arts Council; Abrons Arts Center, Henry Street Settlement Artist in Residence Workspace Program.

Symposia

About Book Arts, Connecticut College, New London, Conn.; *Lower East Side Galleries Today*, Artist Talk on Art, New York, N.Y.; *Partnering Through the Arts in NYC High Schools*, Face to Face/NYC Arts in Education Roundtable.

Articles

Emilio Cruz: Spilled Nightmares, Revelations and Reflections, catalog essay, Studio Museum of Harlem, 1987; *Laura Schechter, Bert Hasen*, monographs for Arts Magazine, 1986, 1987; *Joseph Delaney, An Interview*, Art and Artists, 1982; art reviews for Prospect Press (ie.: *Black Folk Art at the Brooklyn Museum; Rotunda Gallery/ Born in Brooklyn; Clay Pot Invitational; Terminal, New York at the Brooklyn Army Terminal*, and *Harvey Dinnerstein at the Sidlin Gallery* (1983-1985).

Art Editor

Prospect Press, Brooklyn, NY

Selection and assignment of performing and visual arts articles, organization of bi-monthly arts calendar of Brooklyn cultural events and artist's profiles. Highlights: dance at Brooklyn Academy of Music, black folk art exhibition at the Brooklyn Museum, profiles of jazz musicians in Brooklyn, and reviews of small galleries (1984-1986).

EDUCATION

Hofstra University, Hempstead, N.Y. BA

Hunter College, New York, N.Y. MA

New York University, ABD

High School of Music and Art, New York, N.Y.

Haystack Mountain School, Deer Isle, Maine

Penland School, North Carolina